



CHRYSERA 2025 REPORT

BROCHURE

CHRYSERA 2025, organized by Siddhartha Academy of Higher Education, was a celebration of literature, creativity, and innovation. The festival derived its name from “Chrysos” (gold) and “Era” (period), symbolizing a golden era of learning and imagination.

ATTRACTIVE CASH PRIZES

- 1st Prize: Rs.6000/-
- 2nd Prize: Rs.3000/-

REGISTRATION AND SUBMISSION

- No Registration Fee
- Registration must be completed via (online form on or before **10-09-2025**)



- A limited number of slots are available on a first-come, first-served basis.

GENERAL INSTRUCTIONS

- Both **UG** and **PG** students are **eligible**.
- Participants should use only English Language.
- Participants must adhere to venue rules and be respectful.
- Organizers reserve the right to make final decision.
- A student can participate in atmost **2 competitions only**.

VENUE:



SIDDHARTHA
ACADEMY OF HIGHER EDUCATION
An Institution Deemed to be University
(Under Section 3 of UGC Act, 1956)
Kanuru, Vijayawada - 520 007, AP. www.siddhartha.ac.in

EVENT CO-ORDINATOR

Dr. B. Neelambaram
Assistant Professor
Convener (Literary Club)
Siddhartha Academy of Higher Education

CHIEF PATRONS

Sri. M. Rajaiah, President
Sri. P. Lakshmana Rao, Secretary
Sri. S. Venkateswara Rao, Treasurer

PATRONS

Prof. P. Venkateswara Rao, Vice Chancellor
Dr. A.V. Ratna Prasad, Pro Vice Chancellor
Dr. B. Panduranga Rao, Director, Infrastructure & Consultancy
Dr. M. Ravichand, Registrar

ORGANIZING COMMITTEE MEMBERS

Dr. M. Jayaranjan, Assistant Professor
Dr. B.V.V. Padmavathi, Assistant Professor
Dr. Pavani G., Assistant Professor
P. Venkata Ramana, Assistant Professor
Dr. Naga Madhuri J., Assistant Professor
Dr. Vishnu Vandana Devi, Assistant Professor
Dr. Narendra Kumar H., Assistant Professor
Dr. Samuel Babu Koppula, Assistant Professor
Dr. A. Venu Gopal Reddy, Assistant Professor

FOR ENQUIRY

Hema Vignesh Vinjamuri : 8977041104
Shaik.Khadar Vali : 7093492636
N. Chaitanya : 7032094255
Manaswini Vemuri : 7842296246
Parna Sri : 7780193618

Siddhartha Academy of Higher Education
(Deemed to be University)
Kanuru, Vijayawada

Golden Jubilee Year
of
Siddhartha Academy of
General & Technical Education
VIJAYAWADA

SIDDHARTHA
Academy of Higher
Education
(Deemed to be University)
Cordially Invites you to

CHRYSERA 2025

A Literary Fest on
11-09-2025

Golden Jubilee Festivities
1975-2025



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LITERARY CLUB
Creativity Meets Community

ABOUT SIDDHARTHA ACADEMY

In 1975, amidst Vijayawada's historic charm – the rhythmic clatter of trains and the majestic flow of the Krishna river – a group of visionary stalwarts from medicine, engineering, law, accounting, business, and industry united with a singular purpose: to transform the region's educational landscape. These sons of the soil, having journeyed afar in pursuit of knowledge, returned with sharpened intellects and hearts rooted in service. At a time when the region lacked even a single postgraduate or professional institution, they resolved to fill this void. Thus was born the Siddhartha Academy of General and Technical Education – a beacon that reshaped Vijayawada from an intellectual desert into a flourishing hub of learning, comparable to the ancient seat of Nalanda. Guided by Swami Vivekananda's philosophy, the Academy has upheld that true education builds character, strengthens the mind, broadens intellect, and enables one to stand independently – nurturing not just professionals, but complete human beings of integrity, resilience, and courage.

OBJECTIVES OF THE EVENT

- **Encourage Creative Expression** – Provide a dynamic platform for students to showcase talents in writing, speaking, and the arts.
- **Promote Critical Thinking and Communication** – Develop analytical and persuasive skills to help students express ideas with clarity and confidence.

- **Celebrate Literary Sensibility** – Mark Siddhartha Academy's 50-year legacy through events highlighting literary richness and academic excellence.

THEME OF THE EVENT

Marking 50 years of excellence, the **Chrysera 2025** celebrates Siddhartha Academy's rich legacy of learning and culture. Through events like film review, debate, poster making, creative writing, and more, the fest inspires creativity, critical thinking, and self-expression. It brings together diverse voices to honor the past while empowering the future.

COMPETITIONS

BEYOND THE SCREEN (FILM REVIEW)

- Participants must present a review of any film of their choice.
- A PowerPoint presentation (PPT) is mandatory.
- Maximum presentation time: **4 minutes**.
- Judges' decision is final and binding.

FLASHFRAME (POSTER MAKING USING AI)

- Participants will be given a theme on the spot.
- Any AI tool can be used to create a poster using prompts.
- The poster must be generated/designed within 10 minutes.
- Use of pre-prepared or pre-designed templates is strictly prohibited.
- Participants must bring their own laptops and ensure they are fully charged. Only those with laptops will be allowed to participate.
- Judges' decision is final and binding.

CLASH OF MINDS (THE DEBATE)

- Team of the 2 members.
- Each team speaks for or against the topic for **5 minutes max**.
- Warning bells: **4 min** & final at **5 min**.
- Exceeding time results in mark deduction.
- Judges' decision is final and binding.

INKSPIRE (CREATIVE WRITING)

- Individual event.
- Participants write a 200-word creative piece based on displayed picture.
- Time Limit: **20 minutes**.
- Malpractice leads to disqualification.
- Judges' decision is final and binding.

BLAZE ROUND (RAPID FIRE)

- Each team will consist of two members.
- A team will face a set of questions on a topic selected from those given by the organizers.
- Time Limit: **7 seconds per question**.
- Use of external help (mobile, notes, or internet) is strictly prohibited.
- A team with highest score will be declared as the winner.
- Judges' decision is final and binding.

FRAMES TO FABLES (PICTURE RESPONSE)

- Each participant will receive 4–5 unrelated images.
- Participants must weave a story connecting all the images within **10 minutes** and narrate it to the audience.
- The story should be logical, creative, and complete.
- Judges' decision is final and binding.

COMPETITIONS

Six vibrant literary and creative events were hosted, witnessing participation from **370 students** across prestigious institutions such as VR Siddhartha Engineering College, PB Siddhartha Degree College, KL University, LBRC, SDMS Mahila Kalasala, and others.

- **Inksipre:** Creative writing
- **Beyond the Screen:** Review writing
- **Blaze Round:** Quiz
- **Clash of Minds:** Debate
- **AI Poster Making:** Tech-art contest
- **Frames to Fables:** Storytelling through visuals

PROGRAMME SCHEDULE

Time	Activity	Speakers
04.00 PM	Introduction	Miss Parna Sri, II B.Tech, IT
04.02 PM	Welcome Note	Dr. B. Neelambaram, Convenor
04.05 PM	Welcome Song	Miss Sai Rohitha II B.Tech., CSE
04.10 PM	Welcome Dance	Miss Tanuja II B.Tech. IT
04.15 PM	Literary Club Legacy Video	Mr. M. Sohan, II B.Tech., CE
04.18 PM	Inviting Guests on to the Dais Prof. M. Ravichand, Registrar Prof. A.V. Ratna Prasad, Pro - Vice Chancellor Prof. P. Venkateswara Rao, Vice - Chancellor	Miss Manaswini, II B.Tech., EIE
04.20 PM	Unveiling Literary Digest	Chief Guest and Dignitaries
04.23 PM	Address by Dignitaries	Dr. M. Ravichand, Registrar Prof. A.V. Ratna Prasad, Pro - Vice Chancellor Prof. P. Venkateswara Rao, Vice - Chancellor
04.35 PM	Prize Distribution	Chief Guest and Dignitaries
04:55 PM	Vote of Thanks	Mr. V. Hema Vignesh, IV B.Tech., CSE
04:57 PM	National Anthem	-

CONVENER'S WELCOME NOTE - CHRYSERA 2025 VALEDICTORY

A warm and golden evening to all present!

It is with immense joy and gratitude that I welcome you to the **Valedictory of CHRYSERA - 2025**, a celebration that marks the successful conclusion of creativity, intellect, and camaraderie. The name **CHRYSERA**—*Chrysos* meaning gold and *Era* meaning period—symbolizes a **golden era** of imagination, learning, and discovery.

This year, around **370 students** from esteemed institutions such as VR Siddhartha Engineering College, Siddhartha School of Management, VR Siddhartha School of Engineering, PB Siddhartha Degree College, KL University, LBRC, Dr. Sudha & Nageswara Rao Institution of Dental Sciences, Vijaya Institute of Technology, PVRP Siddhartha Institute of Technology, SDMS Mahila Kalasala, and others participated enthusiastically in **6 engaging events**.

Our **Literary Club** continues to be the platform that nurtures talent, expression, and leadership. Through poetry, debate, performances, and discussions, students have showcased their brilliance, explored new ideas, and fostered friendships.

Let this valedictory not only celebrate the achievements of CHRYSERA - 2025 but also inspire us toward many more golden eras of learning and creativity. I extend my heartfelt thanks to all participants, mentors, organizers, and guests for making this event a memorable and enriching experience.

Welcome once again to this shining tribute to wisdom, creativity, and the spirit of learning!

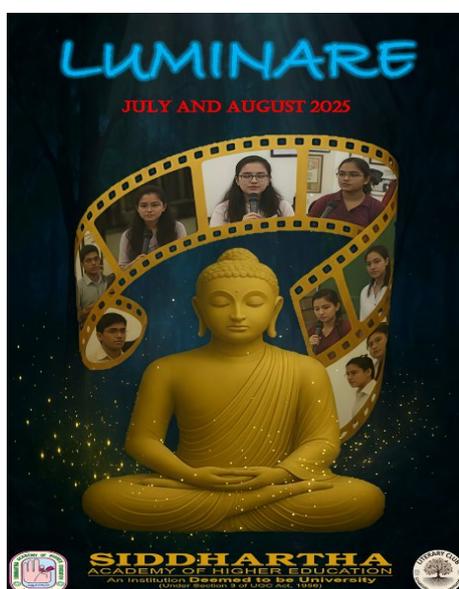
LIST OF WINNERS

SNO	NAME	NAME OF THE EVENT	REGD NO	College Name	Branch/Sec	Phone Number	Position
1.	M.SRI VAIBHAVI	INKSPIRE		SDMSMK	B.Sc MICRO BIOLOGY	9573029397	I
2.	P.GUNASEKHAR	INKSPIRE	25E U04375	SAHE	CSE	9912551524	II
1.	SRI VAISHNAVI	BEYOND THE SCREEN		SDMSMK			I
2.	GEETHA SRI	BEYOND THE SCREEN		SAHE	MBA		II
1.	R.PRANITHA G.SRAVANI	BLAZE ROUND	245332P 245304P	PBS	B.Sc BIOTECH	7569818636 9440351096	I
2.	TEAVANTH	BLAZE	238W1A1	VRSEC			II

	RANA PRATAP M.YASWANTH	ROUND	258 238W1A1 233				
1.	D.SAI BRAHMINI A.SAI NIKHILA	CLASH OF MINDS		SAHE	CSE	8977913177 7013151456	I
2.	V.SURYA ACHARAN TIHA SRI LAKSHMI	CLASH OF MINDS		PVPSIT	CSM CSE	7569152003 9494570245	II
1.	Y. Vedavathi	AI Poster making		SAHE	II Year AIML		I
2.	Baswa Harshith	AI Poster making		PBS	-		II
1.	M. Sri Vibhavi	Frames to Fables		SDMSMK	III Year B.Se		I
2.	V. Madhuliha	Frames to Fables		PVPSIT	I/IV IT		II

RELEASE OF LUMINARE (LITERARY DIGEST)

A special highlight of the valedictory was the **launch of the first-ever editions of LUMINARE**, the monthly literary digest of the Literary Club. The **July 2025** and **August 2025** issues were unveiled by the dignitaries, marking the beginning of a continuing platform to showcase poetry, prose, essays, and creative thought from students across institutions.



PICTURES OF THE EVENT

